

Bohemian Revelry

Polka

Adam Gorb

2/4 Allegretto Moderato ♩ = 96 **3/4** **2/4** **1**

The score is arranged for a concert band and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2 & 3
- Bass Clarinet
- Bassoons 1 & 2
- Contrabassoon
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trumpets in B \flat 1 & 2
- Trumpets in B \flat 3
- Tenor Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Mallets)
- Percussion 2
- Percussion 3

Key features of the score include:

- Tempo: **Allegretto Moderato** (♩ = 96)
- Time Signatures: **2/4**, **3/4**, and **2/4**
- Dynamic Markings: *f*, *ff*, *mf*, *fp*, *f > mf*
- Performance Instructions: *a.2.*, *con sord.*, *straight mutes*, *straight mute*
- Rehearsal Mark: **1**

This page of a musical score contains the following elements:

- Instrumentation:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (E♭ Cl.), Clarinet 1 (CL. 1), Clarinet 2 & 3 (CL. 2 & 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (Cbsn.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Tenor Trombone 1 & 2 (Ten. Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Mallets) (Perc. 1 (Mallets)), Percussion 2 (Perc. 2), and Percussion 3 (Side Drum) (Perc. 3 (Side Drum)).
- Measure Numbers:** The score begins at measure 12.
- Time Signatures:** The score features changes from 3/4 to 2/4 and back to 3/4.
- Dynamic Markings:** Includes *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Articulation:** Includes accents, slurs, and breath marks.
- Performance Indicators:** Includes first and second endings (marked with '1' and '2' in boxes) and repeat signs.

4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

2/4

33

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

E♭ Cl.

1 Cl. *p*

2 & 3 Cl. *p*

B. Cl. *p*

Bsn. 1 & 2 *p*

Cbsn. *p*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f*

Bari. Sax. *p*

1 & 2 Hn. *p*

3 & 4 Hn. *p*

1 & 2 Tpt. *p*

3 Tpt. *p*

Ten. Tbn. 1 & 2

B. Tbn.

Euph. *p*

Tba. *p*

Timp. *f*

Perc. 1 (Mallets) (Xylophone) *p*

(Wood Block)

Perc. 2

(Side Drum)

Perc. 3 *f*

44

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

1 Cl.

2 & 3 Cl.

B. Cl.

Bsn. 1 & 2

Cbsn.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

1 & 2 Hn.

3 & 4 Hn.

1 & 2 Tpt.

3 Tpt.

Ten. Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Mallets)

Perc. 2 (Wood Block)

Perc. 3

p

mf

a.2.

p

mf

mf

mf

p

mf

mf

a.2.

mf

mf

p

p

p

mf

mf

f

f

mf

pp

p

p

mf

p

p

54

Picc. *p* *pp*

Fl. 1 & 2 *p* *pp*

Ob. 1 & 2 *p*

E♭ Cl. 1 *p* *pp*

Cl. 2 & 3 *pp*

B. Cl. *pp*

Bsn. 1 & 2 *f* *p* *a.2.*

Cbsn. *p*

Alto Sax. 1 & 2 *mf*

Ten. Sax.

Bari. Sax.

Hn. 1 & 2 *pp*

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3

Ten. Tbn. 1 & 2 *pp*

B. Tbn.

Euph.

Tba. *pp*

Timp.

Perc. 1 (Mallets) *pp* Glockenspiel

Perc. 2

Perc. 3

7

8

66

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *p*

1
E♭ Cl. *f*

2 & 3
Cl. *p*

B. Cl. *p*

Bsn. 1 & 2 *p*

Cbsn. *p*

Alto Sax. 1 & 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

1 & 2
Hn. *pp*

3 & 4

1 & 2
Tpt. *pp*

3

Ten. Tbn. 1 & 2

B. Tbn.

Euph. *p*

Tba.

Timp.

Perc. 1 (Mallets) *f*

Xylophone *f*

Perc. 2

Bass Drum *p*

Perc. 3 *p*

